

# IRVINE WEEKLY

SEPTEMBER 04, 2019 • NO. 23

## STORY CORPS

*PRESERVING OC HISTORY THROUGH STORIES*







# Faking It: Part 3

**Fake News, Misinformation and Media Bias:  
How to Keep Your Stories Straight in a Shareable Social World**

Moderated by Brian Calle, CEO & Publisher, Irvine Weekly and LA Weekly

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COVER: StoryCorps • Photo courtesy of Ralph Palumbo

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## STORIES FROM THE OC

**ORAL HISTORY PROJECT WILL TAKE STORIES RECORDED IN IRVINE ALL THE WAY TO THE LIBRARY OF CONGRESS.**

BY: RYAN LEUTERITZ

**A**n oral history of Orange County will now find its way to the Library of Congress thanks to a new exhibit at Cadence Park in Irvine. The story-collection project is called "Stories from the OC" and is part of a nationwide effort from StoryCorps to record thousands of stories from around the

country where people from all walks of life interview each other in a campfire-themed exhibit with cozy recording booths. StoryCorps' mission is simple: To collect, share and preserve stories of people. Yet the ambitious nonprofit has already amassed one of the largest collections of digitally recorded human stories and received a



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# CULTURE

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Peabody Award for compiling a history that “will forever serve as a central component in the collective memory of America.”

Bringing the exhibit to Orange County was the idea of Emile Haddad, Chairman and CEO of FivePoint Communities, after he visited the exhibit in Los Angeles. “FivePoint believes strongly in creating spaces and opportunities where people from all walks of life can connect, feel energized and experience something meaningful,” he said. “Stories from the OC is the perfect extension of our mission to introduce experiences that enrich people’s lives and move humanity forward.”

Haddad also participated in the



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recordings when his daughter, Serene Haddad, interviewed him about his journey from being born in Lebanon to coming to the United States at 28 with no money to achieving the American dream.

The recorded interview sessions are open to the public and take place in custom-designed air-stream trailer recording booths called “storybooths.”





LINDA MARTIN AND TODD ROSENE COURTESY OF APRIL CONN



COURTESY OF TREVOR SMITH

In years past, StoryCorps has placed their storybooths in locations including NYC's Grand Central Station, the San Francisco Public Library, the Chicago Cultural Center, and now, in Irvine!

Founded by Dave Isay, StoryCorps also collected and recorded "remembrance interviews for each of the nearly 3,000 victims of the September 11, 2001 and February 26, 1993 attacks" which is housed at the World Trade Center Memorial Museum. The initiative for the 9/11 Memorial and Museum "shares oral histories from survivors, rescue workers, witnesses, service providers and others."

Other StoryCorps exhibits nationwide have attracted the likes of former presidents George W. Bush and Barack

Obama, but the real purpose of the traveling installations is to capture the stories of regular people with diverse backgrounds and points of view.

The Irvine-based "Stories from the OC" exhibit opened its doors on August 15th and will go until December 31st. Anyone can tell their story or conduct an interview by setting an appointment at [StoriesFromTheOC.com](http://StoriesFromTheOC.com). Or, for those who cannot make it out to the exhibit, there is a StoryCorps app to record and upload interviews online.

In November, StoryCorps will roll out the "Great Thanksgiving Listen," a nationwide initiative for high school students which encourages them to interview an elder member of their family during the Thanksgiving

holiday. And at the end of the exhibit in December there will be a "listening party" for people to hear the stories and reflect on their significance.

For the Orange County exhibit, participants have chosen to interview friends or family members and the topics of discussion are as varied as the participants themselves:

Eli Valdez sat down to have a conversation with Katherine Pearlman. The two met after Katherine saw Eli's flier at a Starbucks. Eli was in need of a kidney transplant, and Katherine answered the call.

Donna Schwartze – a longtime teacher and director at Irvine Community Nursery School – tells April Reese, the mother of one of her students, three-

year-old Jack, about her approach with preschool kids.

The Chu family talked about the transition and culture differences they experienced growing up in the U.S. after immigrating from Taiwan.

Husband and wife Serafina and Ed Raskin talk about their son's diagnosis with type one diabetes and how it changed their family and work life.

By the time the exhibit concludes, the hope is to have created a rich tapestry of personal stories that describe the fabric of Orange County. These recorded conversations will be available on StoryCorps' online archive as well as at the American Folklife Center at the Library of Congress.



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# FOOD

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CHAN CHAN



85 DEGREES (BOBA)

## TOP 10 HIDDEN FOOD GEMS IN IRVINE

**WHETHER YOU ARE ON-THE-GO OR LOOKING TO SIT DOWN AND SPLURGE A LITTLE, HERE'S WHERE TO GO.**

BY: SAM HINGCO

PHOTOS COURTESY OF: SAM HINGCO

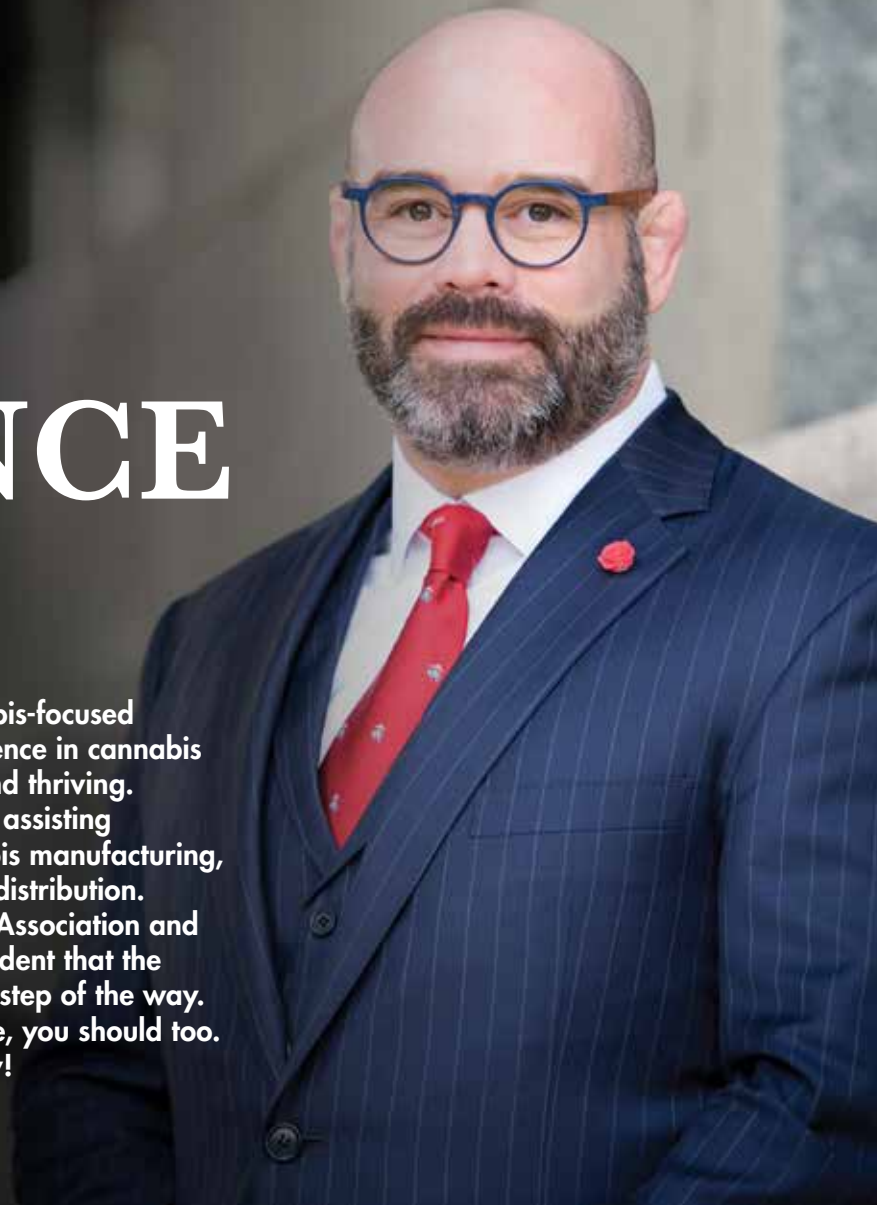
Irvine's food scene is filled with chaos and commotion. It's booming food industry attracts tourists and locals alike, as many drive miles just for a meal. But despite the hype behind

several fantastic foodie spots, a few gems have managed to stay relatively hidden from the public eye. This article features our top 10 hidden food gems – restaurants in general and specific



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# FOOD

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menu items, as well as tips on avoiding pricey meals and getting the best out of your buck.

### Chan Chan

Out of the entire list, Chan Chan is definitely ranked high. Chan Chan is a Korean Chicken restaurant, and while chicken is their specialty, they do serve a wide variety of Korean dishes. The spicy squid rice cakes are a must-have because of its rich flavor and silky noodles. The sauce in the sweet garlic chicken tenders is unbelievably delicious and makes the chicken worth its price. The cost comes out to be a tad expensive, which is why it is best to go with a group of four to six people to share the bill. Make sure to give the place a Yelp review to make the \$2 cheese topping free. When eating with a smaller group of two to three, the spicy squid rice cakes are definitely

the best option and everything there is perfect for sharing.

### Class 302

Class 302 is not necessarily hidden, with its popular self-serve boba. However, people tend to neglect their AMAZING shaved snow – the perfect dessert for a hot summer day. There are two Class 302 locations in Irvine: The Marketplace and near UCI. The shaved snow is definitely much more enjoyable than the boba, with the cool and refreshing mango mochi snow as a standout. They flavor the ice itself and now they fill the cup with a mountain of mochi. This really is a product worth your buck!

### Thai Cafe

Thai Cafe is another favorite on this list. Located on Jeffrey in The Arbor, Thai Cafe is unbelievably amazing for

its price. It is perfect for a night out with friends or family and has many platters for sharing. The wonton soup, combination fried rice and pad see ew beef are perfect for a group of four people, costing around \$35 and netting you satisfied taste buds and a full stomach.

### Burntzilla-Fries

Burntzilla is a small shop inside Walnut Village. The main entree item, sliders, never caught the public's interest, but the specialty fries are far more worth their price. They cost \$5, but if you show them a student ID then they will deduct a dollar off the cost. The carne asada fries, a must have, are loaded with fresh cheese, onion, guacamole and tomatoes. You can order either fries or tater tots – both are delicious. Whether you choose to share them with a buddy, or have them for yourself on cheat day, they are a great value meal to have any time of day.





POPCORN CHICKEN

### 85 Degrees

85 Degrees is already incredibly popular and has over 500 locations worldwide. Many people crave their fresh and warm bread. However, their boba has managed to fly under the radar. 85 Degrees has some of the best boba out there, simultaneously softer and chewier than most boba shops – and costing much less than other boba shops as well. A favorite is the tiger boba latte. 85 Degrees also has several rewards on their app that can be used and includes \$2 teas and coffees. Every Monday is normally “buy one get one free coffee,” but during the summer it is “buy one get one free slushes.” 85 Degrees’ boba is definitely worth recommending!

### Popcorn Chicken

Popcorn Chicken is located in the Culver Plaza. They offer very delicious and reasonably priced chicken along

with amazing boba. Both the boba and popcorn chicken are perfect if you are on the go. All the drinks are reasonably priced, and the boba has a soft chewy texture. Popcorn Chicken is perfect for a drink and meal combo.

### Bread Farm

Bread Farm is located in the Culver Plaza inside 99 Ranch market. The milky and soft teas will satisfy your tea cravings; and the best part about these teas is that they only cost \$2.99, and can be easily bought for the price of 99 cents with the 99 Ranch Coupons found at the cash registers of the store or through the app, Retail Therapy. The Retail Therapy app, created by the Irvine Company, has coupons in which you are able to buy the teas for 99 cents. Amazing bread and 99-cent tea! What could top that?



CLASS 302

### Shik Do Rak

Shik Do Rak is a Korean Barbecue restaurant hidden inside The Arbor on Jeffrey. The meats are fresh and their brisket sauce provides the perfect tang to complement the fresh meat. Shik Do Rak has as \$12.99 AYCE Happy Hour: 3-6 p.m. every day, after 9:15 p.m. all week, or lunch Monday through Thursday. The high quality meat, the variety of them, and the amazing prices makes Shik Do Rak a must for AYCE KBBQ spots.

### Mitsuwa

Mitsuwa is a Japanese market inside Heritage Plaza on Culver and Walnut. There are a variety of Japanese products, along with a sushi bar and food court. The Japanese drinks are a perfect match with some of the food court options, especially the takoyaki from GoSquared. While the dish is meant for one person, it is perfect for sharing with

a friend, along with a pair of refreshing Calpico drinks. The ice cream from Hamada-Ya makes for a perfect finish to the meal because of its smooth and delicious soft serve, but also the surprising, yet tasty, crunch of cinnamon cereal on the bottom. Mitsuwa offers a variety of options that make it perfect for a quick meal.

### L&L

L&L, in Heritage Plaza, is quite the talk among Irvine High Students, but overlooked by almost everyone else. L&L is a Hawaiian grill with a variety of unique Hawaiian dishes, such as the loco moco and Hawaiian burger. Mondays are their peak days because of \$1 Musubi Monday – perfect for a quick snack or meal.





TONY DELAP - TRIPLE TROUBLE II - 1966  
COURTESY OF THE ARTIST AND RENA BRANSTEN GALLERY

## A TRIBUTE TO TONY DELAP

**THE ARTIST, WHO PIONEERED AND CHAMPIONED MINIMALISM, LIGHT AND SPACE, OP ART AND HARD-EDGE PAINTING STYLES, DID SO ON HIS OWN TERMS.**

BY: LIZ GOLDNER

**T**ony DeLap, who died at his Corona del Mar home on May 29, was one of Orange County and SoCal's most well-known and innovative artists.

To honor the life and work of the pioneering painter and sculptor, a public event, "A Tribute to Tony DeLap," will be held Sunday, September 8, at the Irvine Barclay Theatre. Several people who worked with DeLap, along with friends and family, will present visuals, stories and memories to honor his legacy. A hosted reception will follow the pro-

gram.

The DeLap tribute is being sponsored by UCI Claire Trevor School of the Arts, Laguna Art Museum, Orange County Museum of Art, and Parrasch Heijnen Gallery.

Among the tribute speakers is Grace Kook-Anderson, curator of the exhibition, "Best Kept Secret, UCI and the Development of Contemporary Art in Southern California, 1964-1971," held at Laguna Art Museum from 2011 to 2012. (She is currently curator of Northwest Art at the Grace Kook-Anderson.) In

fact, DeLap served as project consultant for "Best Kept Secret," which was part of the Getty Foundation's "Pacific Standard Time: Art in L.A. 1945-1980" initiative. Anderson wrote about him in the accompanying catalog: "DeLap later developed a signature style of sculptural wall-hung paintings incorporating a wooden edge that wraps around with a twist, like a Möbius strip."

Other speakers at the tribute include Stephen Barker, dean of UCI's Claire Trevor School of the Arts; Bruce Guenther, former chief curator of Orange

County Museum of Art, where he curated the 2000 Tony DeLap Retrospective, and more recently chief curator at Portland Art Museum; Chris Heijnen, friend and co-owner of Parrasch Heijnen Gallery, Los Angeles; Mike McGee, former DeLap student and former director of the Begovich Gallery, Cal State Fullerton; Dale Shierholt, friend and filmmaker; Todd Smith, director and CEO of Orange County Museum of Art; Greg Victoroff, friend and fellow magician; and Malcolm Warner, executive director of Laguna Art Museum.





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- Jim and Carol Hoffman



# ARTS



TONY DELAP: A RETROSPECTIVE - COURTESY OF THE ARTIST AND RENA BRANSTEN GALLERY / LAGUNA ART MUSEUM



TONY DELAP IN HIS STUDIO - COURTESY DELAP FAMILY ARCHIVES

As a longtime educator, DeLap taught at the California College of Arts and Crafts (now California College of Arts) UC Davis, and UC Irvine as a founding faculty member – teaching there for nearly three decades. Some of his former UCI students, including Chris Burden and James Turrell, have carved out their own careers in the arts, and in some cases have surpassed DeLap in fame and notoriety, but not in terms of innovative artwork.

In fact, DeLap has been at the forefront of significant art movements, particularly those in Southern California. The styles he worked in and helped establish include Southern California minimalism, California Light and Space (often referred to as “finish/fetish”), op art and hard-edge painting.

DeLap’s most notable contributions to the art world were his shaped paintings, or works that combined features of painting and sculpture. Just as significant was his employment of magical perspectives in his work, specifically the construction of hybrid art pieces that

appear to change shape as viewers move around them, and in the case of some pieces, appear to be floating. His inclusion of magical aspects in his work was a manifestation of his lifelong hobby as a magician, an avocation that he excelled in and often worked in.

DeLap’s work has been included in: “The Responsive Eye” (1965, MoMA); Primary Structures (1966, Jewish Museum, NYC); and American Sculpture of the Sixties (1967, Los Angeles County Museum of Art). His work is in the collections of Tate Modern, London; Solomon R. Guggenheim Museum, NYC; the Whitney Museum of American Art, NYC; San Francisco Museum of Modern Art; Hirschhorn Museum and Sculpture Garden, Washington, DC; Albright-Knox Art Gallery, Buffalo, NY; Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; and Musée cantonal des Beaux-Arts, Lausanne, Switzerland, among many other museums.

His 2000 extensive retrospective, “Tony DeLap,” curated by Bruce Guenther, was exhibited at the Orange County



Museum of Art. In the catalog accompanying that show, Guenther wrote, "DeLap has sought to express the purity of idea and form through his lifelong exploration of the space between the realms of painting and sculpture. Through meticulous construction and intellectual rigor, he has created objects of great clarity and beauty that inhabit the shadowy precinct of perfection. In questioning each form and accepting only that which serves the creation of the ideal, the artist has given substance to artifice and form to shadow."

DeLap's subsequent 2018 exhibition, "Tony DeLap: A Retrospective" at Laguna Art Museum was curated by noted Los Angeles art writer and poet Peter Frank. The show was a tour de force, nearly filling up the museum with the artist's elegant, superbly crafted and often-mystifying constructions.

Asked to comment about DeLap's work, UCI Claire Trevor School of the Arts dean Stephen Barker wrote: "Tony was fascinated by the curvature of space and time. His art was persistently at play with both of these dimensions, interrogating the nature of art genres, asking questions such as: Can you hang a sculpture on the wall? Does it then become a 'painting'? What is the relationship between geometric forms and complex curvatures? How can I distort planar space in order to create magical effects of weightlessness? Tony was a pioneering explorer of alternative spaces that he left open to further interrogation. Spending time with his art was – is – a question of active engagement with

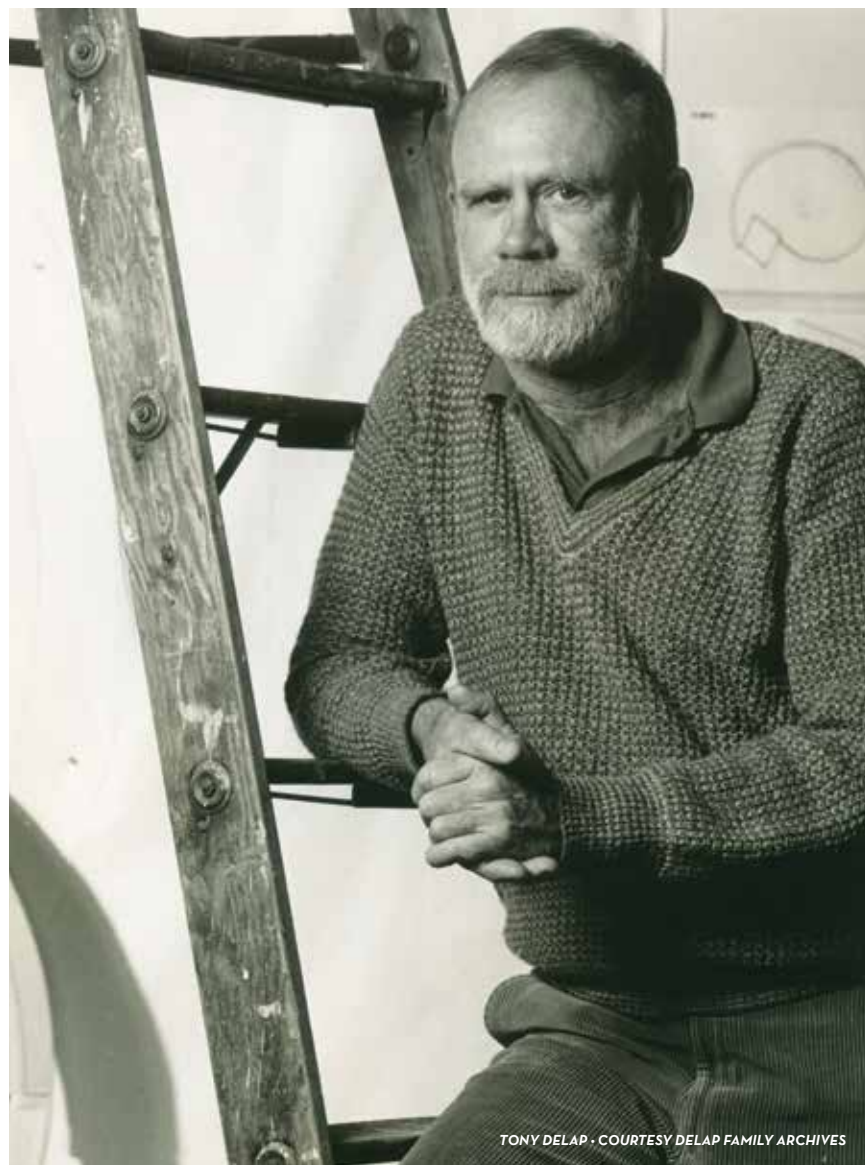
materiality and slippage. That's why the work is so fascinating, and so much fun. Tony's wonderful playfulness and wit shine through all his work."

Bruce Guenther wrote: "Tony was among the first generation of American artists to define the ideas and look of minimalism. His lifelong exploration and questioning of the nature and physical structure of painting and sculpture produced some of the most elegant and innovative hybrid artworks of the last 50 years. Working within the explicitly formal concerns of system, size, color and materials, DeLap used illusion and artifice to introduce richly allusive presence into the seemingly hermetically fixed object of classical minimalism. The conceptual clarity and rigorous fabrication of his coolly reductive work established a standard met by few other artists."

Mike McGee wrote: "Tony made an astounding impact as an artist, educator, and human being. And he did it all with grace and dignity."

Tony DeLap, who was also a devoted family man, husband, father and grandfather, will be greatly missed. "A Tribute to Tony DeLap" (who lived until the age of 91) will be held Sunday, September 8, 1-4 p.m. at the Irvine Barclay Theatre, 4242 Campus Drive, Irvine. Parking is \$10-\$15 at the UCI Student Center Parking Structure, 311 W Peltason Drive, Irvine.

For more information, please contact [ctsarsvp@uci.edu](mailto:ctsarsvp@uci.edu) or call (949) 824-0629. Public RSVP: [bit.ly/2ZkQaLI](http://bit.ly/2ZkQaLI).



TONY DELAP • COURTESY DELAP FAMILY ARCHIVES



TONY DELAP: A RETROSPECTIVE • COURTESY OF THE ARTIST AND RENA BRANSTEN GALLERY / LAGUNA ART MUSEUM





HAUNTED MANSION DISNEYLAND RESORT - COURTESY JOSHUA SUDOCK

## FULFILLING A CHILDHOOD DREAM AT THE HAPPIEST PLACE ON EARTH

### DISNEYLAND VOICE ACTOR KAT CRESSIDA DISHES ON HAUNTED MANSION ROLE AND ATTRACTION'S 50<sup>TH</sup> ANNIVERSARY.

BY: SAM MACHADO

The happiest place on Earth just celebrated the 50th anniversary of one of the most iconic attractions – The Haunted Mansion. This Disneyland ride became notorious for its sinister art, creepy narration and spooky ghouls. And just in time for the anniversary, one of the voice actors from the ride revealed some fun facts about becoming one of Disneyland's most notable characters.

Kat Cressida – also known as “The Bride” named Constance Hatchaway

on The Haunted Mansion – revealed in an exclusive interview what her experience was like when she became an official member of the Disney universe. “It was a tremendous honor,” Cressida said. “Mostly in life we’re just lucky enough to have the opportunities that come to us we can’t pick or necessarily choose from; you can hope and dream for them.” Fans of the ride might recall the portraits of Constance that show each of her husbands in the attic where the grooms’ heads disappear. When Constance gives her “I do,” an axe shows

up in her hand and disappears again.

Cressida had a father who worked in Disney Imagineering and she spent a lot of her childhood at the parks. It was because of the voices she heard throughout the park that made her want to get into voice acting. As she began her career as a voice-over artist, Cressida worked on several television projects, including *Dexter’s Laboratory* and *Archer*. She also became a notable name in other parts of the Disney universe, including the voice of Jessie from *Toy Story 2* in Disney on Ice and the Little Girl Lost in

The Twilight Zone Tower of Terror.

When Cressida was growing up, she dreamed that one day her wish of becoming a Disney attraction would come true. “Like most little kids, you sort of have this wish fulfillment magical thinking of ‘If only I could live in Disneyland, if only I could be a part of Disneyland.’ So when that happened, it was life-changing,” she said. “Because now all of a sudden this dream that I always wished on [had] happened.”

Before Cressida landed the role of The Bride in 2006, she auditioned for the





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KAT CRESSIDA • COURTESY LIZA ANDERSON

part not knowing what the role was yet. There were some hints that were told to her, but only enough to give her a small idea of what she was going in for. "I was very young, and very excited and passionate and bouncing off the walls. I didn't sleep the night before the callback," she said. "I was wired and nervous and eager and I just wanted to get it right. And as anybody who knows who's an actor, they give you all this great information, but then there's also some interpretation that goes on where hopefully you're just bringing them what they're looking for. And I really wanted to bring them what they were looking for."

"It was a once in a lifetime opportunity and I feel unbelievably lucky to have been the person selected," she added.

Now that the mansion has celebrated its 50th anniversary, Cressida feels incredibly humbled by how many people continue to honor the magic of what Walt Disney created. "I hope that for all of these celebrations, however they are, whatever they are, what Walt worked so hard to create was this tremendous entertainment filled with all these amazing stories. And hopefully that inspires future generations of imaginers

and storytellers to do the same – which is to take audiences from one place to another with a beautiful story."

The fans who celebrated at Disneyland in Anaheim have a lot to be grateful for. Disney became something so remarkable that it will live on forever – all because of the public's love for it. Cressida said this is why Walt Disney never stopped creating entertainment. "It's because of the fans' response to Walt's parks that Walt continued to invest and create," Cressida said. "And the mansion came along 14 years after the park opened. And the reason he kept investing more passion and storytelling into it was because the fans' response was so passionate. So it is because of the guests that all these amazing attractions exist."

"[Walt] always hoped that someone would have an incredible experience. You're not going on a ride, you're going on an attraction and it's taking you through an experience."

For more information on Kat Cressida, visit her [Twitter](#) and [Instagram](#) page @ [KatCressida](#), where she gives a bunch of fun facts about Disney and the parks.





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