

# IRVINE WEEKLY

SEPTEMBER 18, 2019 • NO. 24



## GOING PRO:

OC SOCCER CLUB SIGNS YOUNGEST PROFESSIONAL PLAYER

BY: RYAN LEUTERITZ



# Faking It: Part 3

**Fake News, Misinformation and Media Bias:  
How to Keep Your Stories Straight in a Shareable Social World**

Moderated by Brian Calle, CEO & Publisher, Irvine Weekly and LA Weekly

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UCI LAW SCHOOL EXHIBIT · PHOTO COURTESY OF ALLAN HELMICK

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COVER: • Photo courtesy of OC Soccer Club

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SENIOR BUSINESS ANALYST sought by FabFitFun, Inc. in West Hollywood, California. Conduct business data analytics requests using the internal data warehouse in Redshift, Microsoft Excel, Tableau and Looker. Send Resume to: Kris Romero, FabFitFun, Inc., 750 N San Vicente Blvd., #900W, West Hollywood, CA 90069

SENIOR ENGINEER I - SOFT-WARE sought by Live Nation Worldwide, Inc. in Hollywood, CA. Execute private & public application program interface (API) services including our commerce API, content discovery, & mobile application. Send Resumes to: John Burkle, Live Nation Worldwide, Inc., 7060 Hollywood Blvd, Hollywood, CA 90028

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FOR ALL INQUIRIES: [PUBLISHER@IRVINeweekly.com](mailto:PUBLISHER@IRVINeweekly.com)



CHA CHA'S TACOS



TOKYO TABLE

## THE BEST HAPPY HOURS IN IRVINE

**FROM ASIAN FUSION AT TOKYO TABLE TO AMERICANA-INSPIRED FARE AT EUREKA!**

BY: RYAN LEUTERITZ

PHOTOS COURTESY OF: FEATURED RESTAURANTS

### Red Bar

Red Bar offers happy hour daily, from 3 to 7 p.m., at their location within Hotel Irvine. Food items like their avocado fries and ahi poke nachos are available

starting at \$6, with house cocktails like their bourbon and ginger beer-infused Honey Mule available for \$7. Red Bar hosts all major sporting events, including football, baseball and mixed





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# FOOD

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EUREKA!



RED BAR

martial arts, and offers free two-hour parking.

**Red Bar**, 17900 Jamboree Road; (949) 225-6757.

## Cha Cha's Latin Kitchen

At the Market Place location for Cha Cha's Latin Kitchen, you don't have to wait for Taco Tuesday to enjoy discounted tacos and drinks. Cha Cha's offers an all-day daily happy hour featuring \$3 tacos and discounted cocktails, like their mango-habanero margarita and platinum mojito. They also have different daily specials like Enchilada Wednesdays, in which enchiladas are 50 percent off, and Tapas Thursdays, in which tapas are available starting at \$4. Happy hour is all day on weekdays, and 11:30 a.m. to 7 p.m. on weekends. **Cha Cha's Latin Kitchen**, 13126 Jamboree Road; (714) 408-7819.

## Puesto

Puesto is a taco spot of the gods. The interior is impeccable, designed by famed San Diego artist Paul Basile. They offer more than 10 different specialty tacos with ingredients like filet mignon, Maine lobster and duck confit. Their happy hour goes from 3 to 6 p.m. on weekdays, and features \$9 margaritas and \$4 tacos. Puesto is also known for their tequila and mezcal flights, starting at \$17, and their secret menu, which contains three off-menu taco flavors. **Los Olivos Puesto**, 8577 Irvine Center Drive; (949) 608-9990

## The IRV

The IRV's happy hour, available weekdays from 4 to 6 p.m., features discounted house wines and \$5 cheese and charcuterie plates. They also offer

plant-based items on their happy hour menu, like their vegetarian nachos for \$5 and their vegan jackfruit quesadilla for \$6. This full service bar and restaurant is located inside of the Los Olivos Whole Foods, so after an afternoon of wine and cheese, customers can check a few items off of their grocery lists before heading home. **The IRV**, 8525 Irvine Center Drive; (949) 777-8500.

## Eureka!

Eureka features happy hour twice a day at their Irvine location. From 2 to 6 p.m. and then again from 9 p.m. to midnight, Eureka offers an Americana-inspired happy hour with items like lollipop corn dogs or mac and cheese balls for \$6, and select beers and wines \$2 off. Happy Hour festivities change daily, with specials like live music on Thursdays, and "Steal the Glass" Wednesdays, in which customers get to keep their finished beer glasses as a happy hour souvenir. **Eureka!**, 4143 Campus Drive; (949) 596-8881.

## Twenty Eight

Twenty Eight is a hidden gem, tucked in the center of the Google business complex on Jamboree Road. Upon entry, Twenty Eight boasts a beautifully modern lounge area, where happy hour takes place, with their spacious atrium dining area reserved for dining parties. Their happy hour, from 3 to 7 p.m. on weekdays and 3 p.m. to closing on Fridays, features specialty cocktails like their blackberry daiquiri, along with delicious appetizers like kung pao chicken wings for \$6 and tuna croquettes for \$4. **Twenty Eight**, 19530 Jamboree Road; (949) 852-2828.



TWENTY EIGHT



## Zov's Irvine

Zov's is a family-friendly Mediterranean restaurant that has been serving Irvine residents for over a decade. Their happy hour features drink specials like \$6 beers and \$2 off of all wine glasses, but they are known best for their happy hour dinner special. Zov's offers a burger and beer special in which customers can pair Zov's classic cheeseburger and fries with any draft beer for just \$16.95 during its 3 to 6 p.m. happy hour daily. *Zov's Irvine, 3915 Portola Parkway; (714) 734-9687.*

## Tokyo Table

Tokyo Table offers an array of Asian fusion cuisine and discounted beverages during its dual happy hour, occurring from 3 to 6 p.m. and 10 p.m. to closing. They slash alcohol prices, with sake bottles and well drinks starting at \$3, and offer a list of eight appetizers – including edamame, fries and bacon-wrapped asparagus – all for under \$6. Unlike most restaurants, Tokyo Table's happy hour gets better over the weekend, with 50 percent off of all sushi rolls. *Tokyo Table, 2710 Alton Parkway; (949) 263-0000.*

## Andrei's Conscious Cuisine

Andrei's Conscious Cuisine's happy hour menu boasts a selection of items made with fresh, local and organically sourced ingredients. This restaurant puts a healthful and sustainable spin on California cuisine, offering dishes like their gluten-free California ceviche and crispy fish tacos for \$10. Their happy hour, 3 to 6:30 p.m., Monday through Saturday, also offers discounted alcohol, with select cocktails and house wines starting at \$7 and free corkage on Mondays and Tuesdays. *Andrei's Conscious Cuisine, 2607 Main St.; (949) 387-8887.*

## Wood Ranch BBQ & Grill

Located at the Irvine Spectrum, Wood Ranch's weekday happy hour, taking place from 3 to 6 p.m., specializes in affordability. Their beers range from \$3 to \$5 during their happy hour, with craft IPA's like Elysian Space Dust and Ballast Point Sculpin available for \$5. Appetizers like Killer Wings, spinach-artichoke dip and chips and guac are also priced at \$5, making Wood Ranch a budget-friendly happy hour destination after emptying your wallet at Irvine Spectrum's many shopping options. *Wood Ranch BBQ & Grill, 501 Spectrum Center Drive; (949) 337-4850.*



PUESTO



RED BAR





## ORANGE COUNTY SOCCER CLUB SIGNS YOUNGEST PROFESSIONAL IN U.S.

**LAGUNA BEACH NATIVE FRANCIS JACOBS GETS CALL-UP AT 14 YEARS OF AGE AFTER A BRIEF STINT WITH U-14 IRVINE STRIKERS.**

BY: RYAN LEUTERITZ

PHOTO COURTESY OF: OC SOCCER CLUB

**A**n Orange County youth has made sports history, as 14-year-old Francis Jacobs became the youngest male ever to sign a professional contract in U.S. soccer.

At just under 14 and a half years old, the Laguna Beach native signed with Orange County Soccer Club, Orange County's sole professional soccer team, participating in Division II of the United Soccer League. OCSC hosts their home games at Championship Soccer Stadium, located inside the Irvine Great Park.

"It is really exciting to be playing for

Orange County SC," said Francis Jacobs. "I would like to thank team owner James Keston, General Manager Oliver Wyss and Head Coach Braeden Cloutier for giving me this special opportunity. I want to make everybody who has helped me get here proud and I am looking forward to the future."

Jacobs attracted professional attention with his brief U-14 Irvine Strikers career. His performances earned him call-ups to the United States National Team and the 2018 U.S. Junior National Team.

"Francis is a special Orange County talent and has shown a maturity on

the field way beyond his years," said President of Soccer Operations and General Manager Oliver Wyss. "He is the perfect model of player to develop in our pathway to professional program that we have established here in Orange County."

When asked about adapting to the speed of play in professional soccer, Jacobs told ESPN, "I was pretty nervous, but once the practice started, it was just a regular practice."

"I'm so happy he became a professional with us because his family is so strong. His parents are awesome," said Partnership Marketing Director

Brian Tademy. "He's got parents who are looking out for his best interests. They're making sure he's at his best and getting an education, while supporting his dream of being a pro soccer player."

OCSC told *Irvine Weekly* that "there is currently no timetable for when Jacobs' first match will be," but "he is continuing to grow and develop as a professional player and will make the line-up when he is ready and his performance in practice warrants it."






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SMASHING PUMPKINS

## CONCERT REVIEW: THE SMASHING PUMPKINS, NOEL GALLAGHER'S HIGH FLYING BIRDS, AND AFI

**THE SMASHING PUMPKINS AND NOEL GALLAGHER'S HIGH FLYING BIRDS KEEP FANS ON THEIR FEET AT FIVEPOINT.**

BY: SCOTT FEINBLATT

PHOTOS COURTESY OF: SCOTT FEINBLATT

Irvine's FivePoint Amphitheatre has been keeping the hits coming. For its latest hurrah, on August 29, the minimalist venue hosted the triple bill of The Smashing Pumpkins, Noel Gallagher's High Flying Birds, and AFI. For the Pumpkins, this tour is sort of a coda for last year's tour in support

of their 2018 album *Shiny and Oh So Bright, Vol. 1 / LP: No Past. No Future. No Sun*. Whereas their shows from last year's tour lasted somewhere in the neighborhood of three hours, this time they tailored their set down to about an hour and a half with an emphasis on their biggest hits.

The show began with a short set from AFI. For the duration of their 30-minute set, the alternative rockers from Ukiah, California, whose song styles range from emo to post-hardcore, had their energy turned up to 11 with lead singer Davey Havok running around the stage as he alternately squeaked

and growled to punctuation his vocals. AFI's eight-song set featured a cross-section of songs from their catalog as well as "Get Dark," "Back Into The Sun," and "Trash Bat," from their 2018 EP *The Missing Man*.

After they left the stage, much of the audience filed into the venue's





fairground-like outer area to shop for merch, frequent the food truck mini-armada, hit one of the Porta Potty zones, learn about the Billy Corgan-endorsed marine wildlife conservationist organization Sea Shepherd, or take selfies in front of one of the concert veneers. More than one late-arriving audience member was heard to exclaim, "Is AFI over already?!!!"

At 8:00 p.m., Noel Gallagher's High Flying Birds got things cooking on-stage. The entire set was great, and virtually every single song was met by the cheers of an enthusiastic audience. Admittedly, some members of the crowd were so wired – presumably on enthusiasm – that they'd started dancing and jumping frenetically before Gallagher had sang his first note, and they continued in that fashion until the Pumpkins ended their set a couple/few hours later. In addition to the songs from the band's own catalog, fans of Gallagher's former band, Oasis, were given their fix.

Gallagher introduced the Oasis songs with some of his characteristically colored banter. "I'm a grumpy old fucker, and I need self-indulgence," he said in reference to the High Flying Birds songs he'd played. "Now I'm going to do something for you, you lucky bastards." Following that introduction, he played "Wonderwall," "Little by Little," "Stop Crying Your Heart Out," and "Don't Look Back in Anger." Most of Gallagher's hour-ish long set was comprised of songs from his 2017 album *Who Built the Moon?* including "Fort Knox," "Keep On Reaching," and "It's a Beautiful World," which was especially good.



Topping it all off, the band performed two of their 2019 releases "Black Star Dancing" and "This Is The Place."

For the duration, most of the house remained on their feet, dancing and holding up their cellphones to film the show. To their delight, in addition to the great set, Gallagher treated them to a little spectacle that would be a trending online the next day. Evidently, Foo Fighters frontman Dave Grohl had started a petition to get Oasis back together, and someone in the crowd had said something to that effect to Gallagher in between songs. Gallagher responded, "If Dave Grohl wants to start a petition for Oasis to get back together,

then he can come up here and suck my fucking dick...I'll start a petition to hope that Foo Fighters breaks up." On a contrary note, the band finished their set with a respectable performance of The Beatles' "All You Need Is Love." While Gallagher's denunciation and the Beatles tune might have made High Flying Birds' already great set a very tough act to follow, the Pumpkins did the next best thing; they brought a cute child onstage with them.

They started their set at 9:30 with their hits "Today" and "Zero." For song number three, "Solara," from their new album, lead singer/songwriter Billy Corgan was joined by a child in paja-

mas and protective headphones. Also onstage, of course, were the rest of the band members: James Iha (guitar), Jimmy Chamberlin (drums), Mike Schroeder (guitar), Jack Bates (bass), and Katie Cole (keyboards). More prominently, there were three very large inflatable characters onstage as well; throughout the show, these spun around to reveal different color schemes and lit up via numerous colorful points of light.

The tone of the show varied. Many of the songs were characteristic of the band's early, heavy guitar work, such as "Bullet with Butterfly Wings," and "Cherub Rock," but some of the organ-heavy numbers, like their cover of James Taylor's "Fire and Rain," wove a more ethereal sonic tapestry. Throughout it all, the band was in great shape, and though their audience banter had neither the earthy nor caustic tones of Gallagher's banter – Corgan even sanitized his demonstration of his middle finger by contextualizing the gesture as something that will become a meme – their set was as diverse as it was excellently performed.

Highlights went beyond the various classics from *Siamese Dream* and *Mellon Collie and the Infinite Sadness*, which also incorporated "Disarm," "1979," and "Tonight, Tonight," to include the aforementioned "Solara" and "Knights of Malta," from their most recent album. Some terrific odds and ends from throughout their catalog completed the setlist; among them were "Eye," "G.L.O.W.," "Ava Adore," and their finale "The Aeroplane Flies High (Turns Left, Looks Right)."



## UCI LAW TELLS ITS STORIES

**EXHIBITION USES MULTIMEDIA TO HIGHLIGHT THE LAW SCHOOL'S ILLUSTRIOUS FIRST DECADE.**

BY: LIZ GOLDNER

PHOTOS COURTESY OF: ALLAN HELMICK

"UCI Law Stories: Past, Present and Future," celebrating and highlighting the school's remarkable first 10 years, is a new exhibition mounted in the lobby of UC Irvine's Langson Library on East Peltason Drive. It includes numerous photographs, letters, documents, other writings and memorabilia. It highlights the law school's recent achievements, along with its historical beginnings, going back to the 1960s when UCI

first opened its doors, and the law school was part of its founding vision.

Since its 2009 opening, UCI's law school has been operating at the crossroads of academic excellence and meritorious public service. In just 10 years, the school has received numerous accolades. Here are just a few. In 2015, the American Bar Association ranked the law school as third in the placement of federal clerkships, behind Yale and Stanford Universities. In 2016, The National Jurist Magazine

ranked UCI as fourth in its "Best Schools for Practical Training" rankings. In 2017, the Excess of Democracy blog ranked the law school as seventh in the nation for federal clerkships and second in the state of California. And in 2018, U.S. News and World Report ranked UCI 21st among 146 law schools.

UCI Law School's student government and campus groups are also strong advocates for civil rights. Nearly 90 percent of the students participate in the school's pro bono legal services

program through more than 100 different projects; in particular, they assist the poor who are in need of counsel. In addition, UCI Law inspires high school students to consider pursuing careers in the legal field through its Saturday Academy of Law and Pre-Law Outreach programs. SAL helps high school students, who are interested in studying law, improve their reading, writing and critical thinking skills.

The school, which opened in 2009



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# ARTS



with just 60 students, now has 682 alumni, with 45 percent identifying themselves as people of color.

Highlights of "UCI Law Stories: Past, Present and Future" include:

- Photo of UCI founding Chancellor Daniel G. Aldrich Jr., beside the June 20, 1964 UCI site dedication plaque.
- "Founders of the Law School" Public Service Awards Dinner photo, featuring Mark Robinson, Judge Andrew Guilford, Mary Ford, Gary Singer, James Irvine Swinden and Joseph Dunn.
- Several photos of Erwin Chemerinsky, founding dean of the law school, from 2008 to 2017, and one bobblehead of the dean, which was gifted by the UCI Law School class of 2017.
- Newspaper articles from the New York Times and Orange County Register, reporting on the hiring, firing and rehiring of Chemerinsky.
- July 2008 L.A. Times article focusing on Chemerinsky's announcement of the founding faculty and administration of 18 accomplished scholars and administrators at UCI Law.
- PreLaw Magazine's article describing Chemerinsky's vision "to create the ideal law school for the 21st Century" from winter 2009.
- Photo of August 24, 2009 UCI Law School opening day scissors and ribbon.
- Inaugural Issue of UC Irvine Law Review, March 2011, featuring articles by of the founding faculty and by inaugural class members.
- Photo of Chemerinsky teaching, January 26, 2012.
- Photo of Class of 2012 commencement speakers.
- June 6, 2014 photo celebrating full



accreditation to UCI Law by the American Bar Association.

- September 2017 Orange Coast Magazine profile of UC Law School Dean, L. Song Richardson, who assumed that role in January 1, 2018. At that time, she

was the only woman of color in that role at a top 30 law school.

- Dean Richardson's August 20, 2018 Orange County Register article, "Looking Back on 10 Years of UCI Law," reflecting on the school's milestones

and future.

- Photo of members of the UCI Law community at the Orange County Korean American Bar Association 2018 Annual Installation Dinner, October 25, 2018.
  - Photo of U.S. Congresswoman Katie Porter at her congressional swearing-In ceremony, January 22, 2019. UCI Law School Dean Richardson swore her in, with her daughter, Betsy, by her side. Porter is a professor of law at UCI and currently on leave.
  - Photo of members of the UCI Law community at the Thurgood Marshall Bar Association's Second Annual Gala and Installation Dinner, January 19, 2019.
  - Photo collage of books published by UCI Law faculty, 2019.
  - Photo collage of UCI Law faculty and staff, 2019. Includes full-time faculty, adjunct faculty, librarians, affiliated faculty, visiting faculty, research fellows, administrators and staff of UCI Law.
- "UCI Law Stories," running through September 30, is curated by Christina Tsou, research law librarian for faculty services; Jessica Pierucci, research law librarian for foreign, comparative and international law; and Brian Richard Williams, research librarian for criminology, law & society, U.S. & California government information and education and outreach. It is designed by Jennifer Betonio, Allan Helmick and Sylvia Irving.
- The UCI Law video archive is produced by Ryne Hodkowski, public relations manager, UCI Law; Anna Iliff, digital content specialist, UCI Law; and Colleen Taricani, assistant dean for communications, UCI Law.



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MARIAM KHOSRAVANI AT LA 2018 CONFERENCE

## FROM IRAN TO IRVINE, INSPIRING AND EMPOWERING WOMEN

**MARIAM KHOSRAVANI AND THE IRANIAN AMERICAN WOMEN'S FOUNDATION STRIVE TO FOSTER A SENSE OF COMMUNITY FOR IMMIGRANTS AND WOMEN FROM ALL WALKS OF LIFE.**

BY: RUKSANA HUSSAIN

PHOTOS COURTESY OF: IAWF

**F**or Mariam Khosravani, a longtime resident of Irvine that moved to the United States after the start of the Iranian Revolution, finding that the representation of women of Middle Eastern or Persian descent was missing or not

done right in media was a matter that had to be acted upon. Continuing her education here in her 20s, and embarking upon her chosen professional career path, she wanted women like her to have a voice and be involved in the community. In her eight-year

tenure as community services commissioner for the city of Irvine, Khosravani experienced interacting with the multicultural local population and the need to create a platform for "women making a difference in society, acknowledging their contributions, and

also bringing them together."

The Iranian American Women's Foundation (IAWF) was established in Irvine in 2012 to accomplish that. "When I started it, I had no idea that everyone would embrace it. Now we have four chapters in the U.S. and in



2017, we took it international to Canada and London, bringing women together from all walks of life," says Khosravani of the professional women's networking organization that has since offered an annual leadership conference and other career development programs. Khosravani serves as founder but has a board of trustees, directors and advisors steering the organization. She is especially proud of the Mentorship to Internship program, a four-stage process that though only in its second year has attracted about 100 candidates across all four chapters.

Whether in Orange County, Los Angeles, Northern California or New York, IAWF helps students by assigning them a mentor, providing scholarships, organizing educational tours, and then assisting with internships upon graduation. Last year's tour included a visit to Silicon Valley technology companies and another trip to Washington, D.C., prior included visits to the World Bank, NPR and Voice of America. This month,

the Annual Charity Poker Tournament at the Bicycle Hotel and Casino will benefit the program.

"Through the mentorship program, we create a practical platform where mentees overcome obstacles and excel in the field of their choice," says Tannaz "Tawny" Mazarei, a civil litigation attorney in Irvine serving as the president at IAWF. "A review of the statements from our mentees and the videos testimonials on our website attests to the great impact this program has on the lives of the younger generation." Additionally, IAWF also gives back by providing resources for the local homeless and domestic violence victims. She adds, "We are consistently looking for new outlets and avenues to connect, inspire and empower women in the local community." For Khosravani, that vision includes women from different organizations coming together.

"You don't have to be Iranian American," says the IAWF founder. "We welcome women from any communi-

ty, faith, background or nationality." In fact, all events are held in English, and the organization is always looking for volunteers and mentors to assist with their operations, as well as seeking internship opportunities with organizations in the area for mentees from their programs to participate in. In addition to their annual programming, this year also featured an August summer wellness retreat in Irvine – an all-day event featuring yoga, meditation, sound healing, conscious nutrition, mindfulness, vision work and wellness workshops offered to participants as tools and practices to inspire balanced and mindful living.

Attending the retreat was a life-changing experience for Monir Jalili, president of InstantFigure, Inc., an apparel manufacturing business in Irvine. "This event covered issues related to women's health, wellness and spiritual practice, and gave great ideas to manage the daily stress and pressures we face," she says. As an

active member with IAWF since 2012, Jalili adds, "I am honored [by] the opportunity to empower women, impact communities, and transform their lives and those of next generations."

In fact, it is the next generation that Khosravani has her sights set on. As a first-generation Iranian moving to the U.S., she faced the same challenges as many others – from learning a new language and culture to earning an education and employment. She hopes IAWF can "provide role models to younger generations to help them walk this path easily and teach them how they can give back to society." Khosravani's concern is, "For many that were born here or moved here as a child, they don't associate themselves with the culture as much as their parents. When they come to our conference and see their community members' achievements, I hope they are proud and feel a sense of belonging, that they are inspired, and it gives them hope and a vision to look forward



ALL AGES ATTEND IAWF • PHOTO BY KAMELIA PHOTOGRAPHY



# CULTURE

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to.”  
The city of Irvine, of course, holds a special place in Khosravani’s heart as she has called it home for more than 25 years. “This is my city,” she says fondly. She has served on the boards of many organizations including the United Way of Orange County, the Association of Fundraising Professionals, California Community College Foundations, and the Public Affairs Alliance of Iranian-Americans. She is a member of the Advisory Board of PBS SoCal, Orange County’s PBS station as well as a 2015 recipient of the Ellis Island Medal of Honor, all while she continues to find satisfaction in her current role of

15 years as the executive director of the Coastal Community College Foundation. For 2020 and beyond, Khosravani

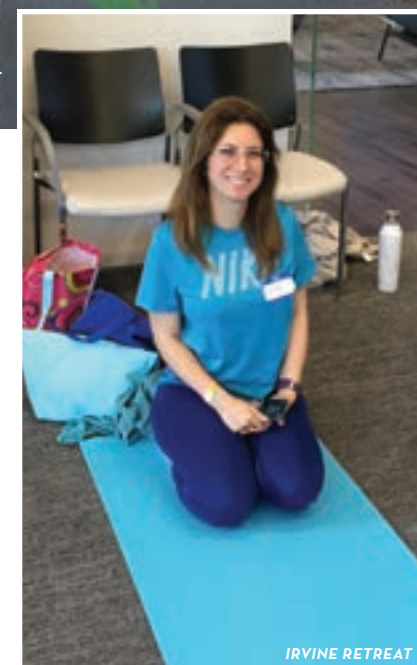
**MARIAM KHOSRAVANI HOPES IAWF CAN “PROVIDE ROLE MODELS TO YOUNGER GENERATIONS TO HELP THEM WALK THIS PATH EASILY AND TEACH THEM HOW THEY CAN GIVE BACK TO SOCIETY.”**

would like IAWF to partner more with local nonprofits.

She hopes IAWF can connect with

other women’s organizations in Irvine and across the country, even if it’s an annual event to network and help each other. “I always believe we started the organization for Iranian American women but it isn’t just for us. It’s for bringing all of us women together to provide our services to the community. In the end, the message, especially these days, is that communication and understanding, and educating ourselves about different cultures, is very important.”

For more information on events and volunteering opportunities, visit [IAWF-Foundation.org](http://IAWF-Foundation.org)



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