

IRVINE WEEKLY

JULY 8, 2020 · VOL. 2, NO. 18



O.C. MUSICIANS
KEPT CREATING WHILE
QUARANTINED

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IRVINE WEEKLY CLASSIFIEDS

EMPLOYMENT



ACS ENGINEERING INC

seeks an Electrical/Project Engineer in Irvine. Req.: Bach in Electrical Engineering + 2yrs exp. \$71,240.00/yr. Email resume to karen@ACSEngineering.net

ADMINISTRATIVE MANAGER:

Direct & coordinate admin. services; 40hrs/wk; worksite: Irvine, CA. Send resume to Mei Mi Suo Inc., Attn: Jing Xue, 2983 Chino Ave. #A8, Chino Hills, CA 91709

THE ACT-1 GROUP INC. DBA ATIMS IN CHATSWORTH, CA

seeks Software Development Manager to oversee, impl & provide prod'n supp/ syst S/W syst mgmt. No Trvl; no tel/comm. Mail resumes to: The Act-1 Group Inc. DBA ATIMS, Attn: HR, 21622 Plummer Street, Suite 210, Chatsworth, CA 91311.

BUSINESS DEVELOPMENT SPECIALIST:

F/T; Research market conditions & gather info. to determine demand of accounting/tax services; Req. Bachelor's Degree in Bus. Admin or related; Mail resume to: JC&COMPANY PC, 10 Corporate Park Suite 210, Irvine, CA 92606

CONTROLS TECHNICAL LEAD -

Thermal Systems w/ Rivian Automotive LLC (Irvine, CA): Lead tech devel of controls systems to be implemented in Thermal Mgmt Module. Reqs degree + exp + specific skills. Travel req'd. For details & to apply visit: <https://bit.ly/CTL-CA>

GREENER PASTURES GROUP LLC

DBA GPG ADVISERS LLC in Irvine, CA seeks Network Engineer for NW model'g, analysis, plann'g, & coord'ion for HW/SW. No trvl; No telcomm. **Mail resumes:** Attn: HR, Job Code NW, GPG Advisers, LLC, 18301 Von Karman Avenue, Suite 1060, Irvine, CA 92612.

MANAGER, FUNCTIONAL SAFETY (IRVINE, CA).

Define the strategy & plan for all functional safety work in accordance w/ ISO 26262 standards for all sftwr dvlpmnt. Domestic trvl reqd once a month to Rivian's San Jose, CA office. Must possess a Master's degree or foreign equiv in Electrical Engrng, Comp Engrng or a closely rtd field & 2 yrs (or Bachelor's degree or foreign equiv in Electrical Engrng, Comp Engrng or a closely rtd field & 5 yrs of progressively resp) exp as a Functional Safety Mgr or Engrn in the auto industry. Exp must incl the followg skills/tools/technologies: designing &/or validatg auto functional safety systems or components, develop sftwr in C or C++, & MATLAB/Simulink; ensurg that procds & work product are in compliance w/ ISO-26262; implemntg & managing all aspect of Section 6; EE-HW system architecture, complex sensors, ECU architecture, Jama, Jira, & Git; & Auto Spice (SPICE). Email res to Rivian Automotive, LLC, Attn: Mobility, Job Ref #: MFS, hrmobility@rivian.com

MKT. RES. ANALYST-SBDC INTEL TEAM (SANTA ANA, CA):

Conduct & org. mkt. res. for SBDC Intel Team; create proc., plans & sys. to improve team ops & svcs. Req: Master's in Mktg/Bus/Related Mktg/Data Anal. field + 6 mos exp. Mail Resume: The Hispanic Chamber of Commerce of Orange County, Job #MRA01; 1 Banting, Ste. A, Irvine, CA 92618

MONTESSORI HEAD TEACHER:

Run a Montessori classroom & teach preschoolers; 40hrs/wk; Send resume to Spring Education, Inc. Attn: HR, 1 Technology Dr., Bldg H, Irvine, CA 92618

MONTESSORI HEAD TEACHER:

Teach kindergarteners using Montessori methods; 40hrs/wk; Send resume to Spring Education, Inc. Attn: HR, 1 Technology Dr., Bldg H, Irvine, CA 92618

PASTORAL COUNSELOR:

Master's Degree in Divinity req., \$34,000/yr, F/T, Resume to Hyuk Been Kwon, Seed Church, 1130 Soto Pl, Placentia, CA 92870

SENIOR FOREIGN LEGAL ANALYST

White & Case LLP in Los Angeles, CA seeks a Senior Foreign Legal Analyst w/ Master's deg or frgn equiv deg in Law w/admission to Brazilian Bar & 6 yrs of exp at an int'l law firm managing high volume of Brazilian & Latin American litigations. Fluency in Portuguese language for legal purposes. Send resumes to lateralrecruiting@whitecase.com w/ref MH.CB.

SOFTWARE DEVELOPER:

1 yr exp as software developer, or related. MAIL RESUME TO: Ensemble Media, Attn: HR REF#SDVL-EM-SCI412, 26150 enterprise Way, Ste. 200-B, Lake Forest, CA 92630

SR. ACCOUNTANT

sought by Laboratory for Advanced Medicine, Inc in Irvine, CA to prepare and analyze financial statements. Resume to: HR, Laboratory for Advanced Medicine, Inc, 9950 Research Dr., Irvine, CA 92618.

SR. DEVELOPMENT ENGINEER (IRVINE, CA).

Execute vehicle-IV design validatn (DVP) testg for Rivian's electric vehicles. Domestic trvl reqd approx 50% of the time. Must possess a Master's degree or foreign equiv in Mechand Engrng or a closely rtd field & 2 yrs of (or a Bachelor's degree or foreign equiv in Mechanical Engrng or a closely rtd field & 5 yrs of progressively resp) calibratn dvlpmnt exp. Exp must incl durability testg, dyno testg & real world testg in diff climatic & altitude locatns, supervsg vehicle integratn & prototype bids & debugging sftwr & hrdwr components, as well as the followg skills/tools/technologies: Vector CAN tools, ETAS INCA or any other CCP Data acquisitn platfrm, MATLAB/Simulink proficiency for analysis & post processg, CATIA& ENOVIA PLM, &MS Project & ste. Email res to Rivian Automotive, LLC, Attn: Mobility, Job Ref #: SDE20, hrmobility@rivian.com

SENIOR IT ENGINEER

at Insight Direct USA, Inc. (Santa Ana, CA): Analyze engineering, business, and other data processing problems to implement and improve computer systems. Require BS. in Comp. Sci. or comp. Eng. and 2 yrs exp. Add'l duties, requirements, travel req available upon request. Email resume and cover letter to susan.triggs@insight.com, ref Job#EK01.

SR. SW DEV.:

Develop and support test cases and test set management application for various frameworks and servers. See <http://www.caljobs.ca.gov/> & Job ID #17160952 for details & reqs. FT in Irvine, CA. Apply to: Luxoft USA Inc., Andrea Stanowiec, Ref. #4725056, 1 Rockefeller Plaza, 27th floor, NY, NY 10020.

STRATEGY AND PR MANAGER

(Los Angeles, CA) Focus on managing the company's image & raising awareness of the company & its projects in the US, & abroad, especially in China. Bach deg in communications or a closely rtd major; 18 mos of work exp in film & television; proficient in MS Office (Word, Excel, Powerpoint) & Adobe Systems. Apply to The H Collective, Inc., c/o Jianhui Huang, 12959 Coral Tree Place, Los Angeles, CA 90066

STRATEGY MARKET BUSINESS ANALYST.

Master's Degree in Business Administration, req., \$56,056/yr, F/T, Resume to Jake Oh, Linkone, Inc., 5681 Beach Blvd, Suite 100, Buena Park, CA 90621

TAEKWONDO INSTRUCTOR

(Irvine, CA) Conduct and teach taekwondo techniques. Minimum 4th degree Dan certificate req'd. Resume to: Taliium Group Inc. 3580 Barranca Pkwy #G, Irvine, CA 92606

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COVER: PHOTO VIA PEXELS.COM



FIVEPOINT GATEWAY - COURTESY OF FIVEPOINT HOLDINGS

FIVEPOINT HOLDINGS SECURES O.C.'S LARGEST OFFICE SALE IN THREE YEARS

PROPERTY WILL BE BOUGHT FOR \$355 MILLION.

BY: EVAN J. LANCASTER

Despite an ongoing global pandemic, Irvine's corporate real estate sales have yet to skip a beat.

In fact, FivePoint and an East Coast real estate investment firm have secured a deal worth more than \$500 a square foot.

Located in the Great Park Neighborhood Complex, the two buildings, which are the largest on the FivePoint Gateway campus – 660,900 square feet – are currently occupied by the computer chip manufacturer Broadcom Inc., and will be purchased by Wash-

ington, D.C.-based real estate investment firm PRP for \$355 million.

Combined with the City of Hope building sale in May, the Irvine-based FivePoint Holdings has sold three of four buildings at the FivePoint Gateway Campus for a total of \$463 million.

Looking closer at PRP, their website indicates the company "has acquired or built 4 million square feet of office, medical office, industrial, retail and data centers and nearly 4,000 units of multifamily, condominium and assisted living properties in 40 investments."

Once closed in August, the sale will be Orange County's largest office sale in three years. However, it is the price-per-square-foot that will eventually go down in the county office acquisition history books.

The current tenant, Broadcom Inc., pays approximately \$18 million annually in rent, which breaks down to about \$2.34 per square foot, per month.

Still, a far cry from the \$537 per square foot PRP will pay to purchase the two buildings with a combined footprint of more than 660,000 square feet.

The FivePoint Gateway is part of the company's lineup of regional corporate campuses. Featuring sprawling square footage for retail, commercial office space and entertainment venues, with access to transportation around major metropolitan areas, specifically San Francisco and New Hall Ranch, in Valencia, California.

In May, City of Hope and FivePoint announced plans for a \$1 billion Cancer Care Center, which will be outside of its headquarters in Pasadena, California.

Once completed, the cancer center will function as a research facility for Phase 1-3 clinical trials, which are known as the first control groups to receive new drug treatments, and help set the foundation for the research and successful treatment of certain diseases.



PHOTO BY VALERIA BOLTNEVA • PEXELS

DINING AL FRESCO

HOW CALIFORNIA GOVERNOR'S ORDERS IMPACT IRVINE'S EXTENDED OUTDOOR DINING PLAN.

BY: EVAN J. LANCASTER

As the city of Irvine celebrated another Fourth of July weekend, it mostly did so from the outside looking in. But that seems to have been the plan all along.

As COVID-19 continues to spike in parts of the state, Governor Gavin Newsom ordered certain businesses to close immediately to help mitigate the spread.

In a thread of tweets Wednesday, July 1, the city of Irvine detailed exactly what city sectors needed to shut down – and what could remain open with outdoor modifications:

Gov. Newsom has announced the immediate closure of indoor operations for several business sectors to mitigate the spread of #COVID19. Sectors include:

- Restaurants
- Wineries & Tasting Rooms
- Movie Theaters
- Family Entertainment Centers
- Zoos & Museums
- Cardrooms

These sectors may modify operations to provide services outside or by pick-up. Outdoor services must adhere to appropriate modifications including physical distancing and use of face coverings.

While all bars in the city must close down, Irvine has been prepared to shift to outdoor modifications since early May.

Community Development Director Pete Carmichael

introduced the city's plan for Extended Outdoor Dining during a May 12 city council meeting.

The plan became implemented within the state's reopening guidelines, and included an expedited permitting process.

Irvine is now peppered with locations offering extended outdoor dining. Currently, the city has a dozen different centers or plazas with restaurants and breweries offering open air or extended outdoor dining.

Earlier last week, Gov. Newsom said he was closing bars in Los Angeles and asking several other counties to place their reopening on a "dimmer switch," due to increases in COVID-19 cases across the state.

As of July 2, Newsom officially pulled the state's dimmer switch, by ordering "indoor operations" at bars, restaurants, museums, as well as movie theaters and casinos in 19 counties across the state, to halt for at least three weeks.

Prior to Newsom's press conference Wednesday July 1, Orange County's acting Health Officer Dr. Clayton Chau issued a similar order. Chau directive said Orange County bars "and establishments that do not offer sit-down, dine-in meals shall close," until directed otherwise.



DING TEA • PHOTO BY: SAM HINGCO

CHEAP TAKEOUT EATS IN IRVINE

FROM KOREAN CHEESE HOT DOGS TO LOADED CARNE ASADA FRIES.

BY: SAM HINGCO

Chung Chun

Chung Chun is located in the Zion Market food court and is already well-known for their Korean cheese hot dogs. They serve an assortment of hot dogs, including their ramen dog, potato dog and squid ink cheese dog, with their main menu ranging from \$2 to \$5. Along with the many menu items, they provide several condiments to choose from to top off your Chung Chun experience. Their more popular sauces include the honey mustard paired with a classic tomato ketchup. Chung Chun also offers a drink menu for their customers, serving boba teas, fruit teas and fresh lattes. **4800 Irvine Blvd. #101, Irvine, CA 92620.**

Paleteria Azteca

Only five minutes away from the Tustin-Irvine border, Paleteria Azteca is an ice cream/popsicle shop based in South Tustin. Paleteria Azteca – “Palete-

ria” meaning “Popsicle Shop” in Spanish – is one of the many Mexican eateries on Newport Avenue. The options here are endless and cater to all kinds of customer desires. From creamy milk flavors to fruity flavors and even spicy flavors, Paleteria Azteca serves a broad range of individuals. They are accommodating to each customer and properly display social distancing standards for an eatery. They are also incredibly cheap and affordable if you are looking for the perfect summer takeout dessert. **17292 McFadden Ave. Suite G, Tustin, CA 92780.**

Burntzilla

Though known for their sliders, Burntzilla fries are the way to go when you are craving a quick and hearty meal during quarantine. Their commonly ordered fries are the carne asada fries loaded with asada meat, fresh cheese, onion, guacamole and toma-

toes. Each of the fries options as well comes in the form of tater tots, catering to the preferences of each customer. The fries cost a mere \$5.50, which is substantially low compared to other eateries that charge an overwhelmingly higher amount for loaded fries. Their shop is very open and airy, allowing for customers to easily distance themselves and quickly grab their food without contact. A bite of their crispy carne asada fries followed by a sip of their famous sweet tea makes for a relaxing summer day!

14413 Culver Drive, Irvine, CA 92606.

Chronic Tacos

Chronic Tacos in both Walnut Village and Alton Square provides a lengthy menu along with a wide array of options for inexpensive pricing. From the tacos to the bowls to the burritos to the fries, Chronic Tacos will guarantee optimal quality and service. The staffs at both locations are incredibly friendly to each and every customer that walks in the door and the family atmosphere that they provide is difficult to find nowadays. Many people will order their tacos solely because of the free guacamole that many other taco shops do not offer. You can order from them via call or their website. Make sure you look out for their dollar off burritos/bowls and Taco Tuesday deals to optimize your Chronic experience!

14435 Culver Drive, Irvine, CA 92604; 5365 Alton Parkway Suite D, Irvine, CA 92604.

Thai Cafe

Another one of Irvine's hidden gems, Thai Cafe is a small restaurant, offering savory Thai cuisine that accurately embodies the warmth of an authentic Thai meal. They are famous for their pad see ew which pleasantly incorporates the silky noodles with their heavenly meat. The tom yum soup is also quite frequently ordered due to the rich broth that many individuals find luscious and tasty. To order, you can call ahead of time or even place an order in the store for takeout. Thai Cafe is ideal for those who are looking to serve a larger number of people for reasonable pricing. Each of their menu item plates can serve two to three individuals. To optimize your visit, grab a cup of their refreshing Thai tea to accompany your savory meal!

14715 Jeffrey Road, Irvine, CA 92618.

Jollibee

Jollibee, located inside Seafood City, is quite well known as a Filipino fast food chain. They serve chicken, spaghetti, burgers and much more. However, Jollibee is infamous for the chicken joy and spaghetti. They offer very appetizing meals for a minimal cost and sell a vast amount of menu items which are accustomed to several cravings. Jollibee sells desserts such as their sweet and gooey peach mango pie, that many enjoy snacking on. Along with their delicious and inexpensive meal variety, they successfully maintain social distancing, only allowing a specified amount of customers inside at a time. To order, you can call ahead of time or order online.

2180 Barranca Parkway Suite # 120, Irvine, CA 92606.

Ding Tea

Ding Tea is the spot to visit if you are craving your boba fix while still wanting to minimize spending. The staff is especially considerate toward their customers and ensures that each customer leaves with a smile behind their mask. They are exceedingly helpful in that they offer several pickup options: by phone, via website, DoorDash, Postmates, GrubHub and Uber Eats. When it comes to options, Ding Tea is the place to visit. Their spacious store is ideal for social distancing guidelines. In terms of their drinks, they serve a diverse selection of milk teas or even juices for those who are not fond of tea, all within a reasonable price range.

92 Corporate Park Suite D, Irvine, CA 92606.

BF Bakery & Cafe

Located inside 99 Ranch Market in Culver Plaza, Bread Farm is a hidden Asian bakery serving a variety of inexpensive pastries, baked goods and drinks that accommodate a wide range of preferences. Bread Farm is the perfect pick-me-up to grab on the go for a quick lunch or breakfast. They only offer takeout and already were accustomed to the new “normal,” aware of how to properly attend to each customer in a safe manner. Bread Farm also offers several cakes that make for an excellent last-minute quarantine birthday. Their prices are very ideal for customers. And they almost always offer “Buy One Get One Free” deals for both their bread and drinks.

15333 Culver Drive, Irvine, CA 92604.



AQUABATS • PHOTO BY: FORREST LOCKE

HOW O.C. MUSICIANS KEPT CREATING WHILE QUARANTINED

ORANGE COUNTY'S CREATIVES HAVE GOTTEN VERY CREATIVE DURING LOCKDOWN.

BY: PAUL ROGERS

The almost overnight mothballing of the concert business due to the coronavirus has been a disaster for musicians worldwide, with canceled tours decimating schedules and earnings alike. But many artists soon dusted themselves down and started producing improvised audio and video content from quarantine in order to stay connected with their fans. We took a look at the lockdown efforts of 10 well-known Orange County bands and artists.

For Anaheim girl-next-door-gone-glam **Gwen Stefani**, boyfriend Blake Shelton's 1,200-acre Oklahoma ranch is hardly the worst place to be quarantined. While coronavirus caused the last leg of her Las Vegas Just a Girl residency to be postponed, the former No

Doubt chanteuse has been doing more than okay out in OK. In early April, the self-isolating Stefani and Shelton gave a remote performance of their No.1 country hit "Nobody But You," bundled up in front of a campfire, for an Academy of Country Music special that replaced the cancelled ACM awards. More bizarrely, the couple then made a virtual appearance on The Tonight Show Starring Jimmy Fallon, during which Stefani took clippers to her beau's quarantine mullet, mid-interview.

Lockdown wouldn't have been such an issue for Irvine's favorite musical sons **Young the Giant** a few years ago, when all the band's members shared a house in L.A. But these days they've had to go to

considerable lengths to stay in touch with their sizable following while self-isolating. The quarantined quintet have revisited a project called "Song A Day," in which they begin writing a new song every Monday, then hot-potato it between members before revealing the completed tune at the end of the week (all shared through video clips). They even switched-up the idea one week in May, instead demonstrating the writing process behind one of their existing tracks, "Glory."

In late April, Garden Grove poppy punkers **The Offspring** got doubly topical with their social-distanced video rendition of Tiger King star Joe Exotic's "Here Kitty Kitty" (which is actually by obscure Washington country duo The Clinton Johnson Band). The clip fea-



BI-AS • PHOTO BY: ALTHEA SALAMIN



YOUNG THE GIANT • PHOTO BY: WESLEY YEN



ATREYU • PHOTO COURTESY: SPINEFARM RECORDS



LIT • PHOTO BY: KEVIN SCANLON

tures frontman Dexter Holland and guitarist Noodles performing masked and six feet apart; a drummer in a tiger suit (probably not regular Offspring skin-beater Pete Parada, as he lives in Tennessee); kitty-suited dancers; and footage of a skateboarding “tiger.” Turns out that The Offspring make quite a convincing country band, and their lockdown video enjoyed around 80,000 YouTube views in its first month – pretty fly (for a striped guy).

As the creators of an Emmy-winning TV series, **The Aquabats** are no strangers to making video content. With their May/June tour with Reel Big Fish postponed, the cartoon-ish Huntington Beach fivesome have been making various video and audio overtures to their fans in the run up to new album *Kooky Spooky ... In Stereo* in June. Perhaps the most unlikely was scholarly guitarist Eaglebones Falconhawk (a.k.a. Ian Fowles) demonstrating the equipment, techniques, and tones intrinsic to the surf rock that so influences The Aquabats’ sound, on Fender Play LIVE.

Alongside Young the Giant, veteran foursome **Thrice** are probably Irvine’s best-known rock export. Their frontman Dustin Kensrue has stayed busy while isolated, performing a heartfelt virtual duet of the Peter Gabriel classic “In Your Eyes” with Switchfoot singer Jon Foreman, and then a solo acoustic set for the Riot Fest At Home livestream series.

Members of Yorba Linda metalcore mainstays **Atreyu** also kept at it during lockdown, with many of their efforts focused on raising money to help support their idled road crew. Singing drummer Brandon Saller performed a streaming “Live From My Living Room” concert on May 22, with a portion of the proceeds going to the band’s crew, and various members have also streamed acoustic jams and playthroughs of favorite Atreyu tracks.

Predictably, Placentia’s pot-fixated hip-hoppers **Kottonmouth Kings** traditionally mark 4/20 (April 20) in some special way. With face-to-face performances ruled out this year, they had to celebrate this unofficial “Weed Day” with a split-screen remote livestream. This consisted of the three remaining members of the kinda-on-hiatus group rambling on from their respective homes about their stoner lifestyles under lockdown and recounting episodes from KK’s nearly 25-year history, augmented by various drop-in guests, for nearly two hours.

With their fun-focused M.O. deflated by current conditions, Orange County punk veterans **Zebrahead** have been keeping the party going in cyberspace with weekly “Songs in the Key of Quarantine” playlists on Spotify. These have leaned towards punk, and especially O.C. punk (including, of course, Zebrahead), but have also featured everything from pop to full-

blown metal. Additionally, drummer Ed Udhus and guitarist Dan Palmer have recorded “quarantine play-alongs” of popular ZH songs from the band’s rehearsal space.

Fullerton’s **Lit** – best-known for huge 1999 hit “My Own Worst Enemy” – offered fans the opportunity to “Get Lit with Lit” for four days in April. This entailed doing personalized virtual liquor shots with founder members Ajay and Jeremy Popoff on Cameo, with 100 percent of proceeds going to the MusiCares non-profit (which aims to “safeguard the health and well-being of all music people”).

I mentioned Huntington Beach alt-metal up-and-comers **BI-AS** in my article last month about area musicians coping during lockdown, but they earn another shout-out here for sheer extent of their creativity during the pandemic. The quintet actually wrote and self-produced a song, then self-recorded and edited an accompanying video; all while sheltering-in-place in their respective homes. Considering that the band features founding Korn drummer David Silveria, it’s little surprise that the resulting song, “Unsavory”, is throwback nu-metal. But the songcraft, recording and split-screen video are all impressively professional (under any circumstances).

KEEPING THE LIGHTS ON

DARK TIMES FOR ARTISTS AND THE ARTS ARE LIGHTENED BY A COUNTYWIDE ADVOCACY FUND.



BY: LIZ GOLDNER

Responding to the financial plight of our county's artists and arts institutions, due to COVID-19, the nonprofit organization Arts Orange County recently announced the establishment of the "OC Arts & Culture Resilience Fund."

Working with the Orange County Community Foundation (OCCF), the fund provides financial relief to individual artists, art venues, community-based performance groups and major performing institutions in the O.C. – the latter including the Irvine Barclay Theater. These funds will enable these entities to continue to survive and hopefully thrive, while creating artworks, exhibitions and performances for the enjoyment and enrichment of the public.

A comprehensive survey of O.C. arts organizations (not including individuals) conducted by Arts Orange County in April concluded that they experienced a \$16 million financial blow. That dollar amount is likely higher today, according to Richard Stein, the organization's president and CEO.

Soon after completing that survey, Arts OC reached out to OCCF to establish the Resilience Fund to provide needed money to more than 50,000 OC artists, including musicians, actors, dancers, filmmakers, teaching artists and people working behind the scenes in the arts. The fund will also aid our county's many nonprofit arts organizations.

The Orange County Community Foundation, headed by Shelley Hoss, president and CEO, is a countywide philanthropic organization. In an email interview, Hoss explains, "OCCF supports the philanthropic goals of individuals, families and private foundations, and ad-

resses the greatest challenges of the Orange County community in partnership with local nonprofit organizations." The organization also helps veterans and at-risk teens and addresses issues of equity, homelessness, health and wellness, and education. As the number 10 grantmaker among 780 U.S. community foundations, OCCF has worked with Arts Orange County since its founding.

The OC Arts and Culture Resilience Fund was announced to the public on June 22 with \$150,000 in seed money, with a goal of \$500,000. The fund will provide bridge grants to arts organizations to retain essential staff and to provide online programming and instruction, along with financial assistance to individual creative artists.

Creative artists and nonprofit arts organizations are invited to apply for bridge loans and grants.

Individuals who wish to receive funds from OCCF must have their primary residence in Orange County, California, and they must work professionally or vocationally in local arts.

In addition, the official description of individual artists eligible to receive money from the OC Arts and Culture Resilience Fund is as follows. "Artists will have been an active participant in the arts community (those whose life's work is the arts, regardless of the income derived from work in the arts) and has experienced a loss of income due to COVID-19 because of: cancelled performances, exhibitions, programs, classes, organizational closures, or loss of non-arts supplemental income or job. Actors, artists, choreographers, costumers, craftspeople, curators, dancers, designers,

directors, exhibit preparators, musicians, stage technicians, writers, and others employed in arts & culture professions are eligible to apply." And they must be 21 years of age or older.

Organizations and individuals applying for these funds should log onto charitableventuresoc.org/resilience-fund-arts/ or call (714) 336-0920. Charitable Ventures, launched in 2007, encourages the growth of innovative regional nonprofits and to build the capacity of the nonprofit sector, has fiscally sponsored more than 60 community projects and regional initiatives since inception.

In addition to the Irvine Barclay Theater, nonprofit arts organizations in Irvine include: Chamber Music OC, Choral Arts Initiative, EKTAA Center, Festival Ballet Theatre, Hope Center for the Arts, Maple Youth Ballet, Musical Theatre Village, National Choreographers Initiative, OC Music & Dance, Pacific Symphony, Philharmonic Society, Pretend City Children's Museum and Southern California Children's Chorus.

In a phone interview, Arts OC's CEO Richard Stein was positive and encouraging about the future of the arts in Orange County. "These are very dark days for the arts community, literally and figuratively, so our OC Arts and Culture Resilience Fund is intended to help try to get them through the worst of it," he said. "But I know that when they are able to reopen safely for their artists and audiences, we will witness a renaissance in the arts, much like what followed the historic dark ages in Europe, and it will be unlike anything we have experienced before – a time of healing, a time of joy and a brilliant new era of discovery."



IRVINE WEEKLY MOVIE GUIDE

FROM YOUR FRONT SEAT AT A DRIVE-IN TO YOUR OWN COUCH.

BY: LINA LECARO

Irvine Weekly's Movie Guide is your look at the hottest films available on your TV sets, electronic devices – and as coronavirus restrictions continue to change – in select theaters and drive-ins throughout Southern California. At press time, theaters and multiplexes such as AMC chains indicate that previously planned re-openings in mid-July have been postponed to the end of July. This too, may be adjusted, at least in California, as Governor Gavin Newsom assesses COVID-19 spikes and adjusts reopenings accordingly.

The good news is that there's no shortage of diversely engaging films to see. And as always, we let you know what's worth the watchtime – from indie art house gems to popcorn-perfect blockbusters to new movies garnering buzz, indicating where you can catch them whether it be digital Video on Demand (VOD), streaming subscription services or in the comfort of your car at local drive-ins.

Irresistible | VOD

If you miss Jon Stewart's biting political banter and satirical badassery, his latest serves up the zesty helping you'd expect – but that doesn't mean it's as satisfying as it could be. Set sometime after the 2016 presidential election, it brings us into the wicked world of political strategist Gary Zimmer (Steve Carell), who finds himself in smalltown Wisconsin trying to groom retired Marine colonel Jack Hastings (Chris Cooper) to run for mayor, a move toward gaining Democratic party power over an important swing state.

Of course, there is a roadblock. Republican political strategist Faith Brewster (Rose Byrne) is also in town, and yes, the sexual tension between them is part of what makes the story interesting. The targets here are all easy otherwise – the media, the fat pocketed big wigs and the parties themselves – and it's easy to see where most of the film is going throughout. And while Stewart's per-

spective is smart and merciless as ever, even he couldn't have predicted what the world might be like when this film got released (digitally at home due to coronavirus theater closures and amid protest, historical reckoning, and a fervent fight for racial justice and equality).

The film's timing was obviously meant to skewer and highlight what we've all come to know and loathe after four years of Trump, but like Carell's recent Netflix vehicle **Space Force**, the treachery and truth of the premise makes us too weary for the message. Even when it's funny, it kinda hurts to laugh.

My Spy | Amazon Prime, VOD

Set to open in theaters just as COVID-19 exploded and everything involving crowds of any kind closed – including, of course, movie theaters – **My Spy** understandably fell through the cracks. But the contrived feeling cop-meets-kid comedy feels like a good fit now in the streaming space, as family fare with flair is a hot ticket.

JJ (Dave Bautista) is a gruff CIA operative that has been tasked with surveilling a family, a mission he accepts begrudgingly. Things don't go smoothly, and the family's precocious 9-year-old daughter Sophie (Chloe Coleman) discovers the hidden CIA cameras in her home. In exchange for not blowing JJ's cover and sinking the whole operation, Sophie brokers a deal with him to spend his time training her to be a spy. Charming and determined, JJ finds he has a soft spot for his new pint-sized protégé in this sure to popular Prime Video offering.

Miss Juneteenth | VOD

The holiday marking the day when slaves in Texas learned they were actually free may have seen its biggest recognition and celebration last month, but many still don't know a lot about how it's been celebrated in certain parts of the country. For Turquoise Jones (Nicole Beharie), the day also represents

her beauty queen past, when she took the crown during an annual pageant marking the event and had her entire life ahead of her, filled with dreams for bigger successes and a perfect life.

Things didn't turn out as she'd hoped, and the struggling single mom sees the pageant providing another chance now that her daughter Kai (Alexis Chikaeze) is old enough to compete, even if that doesn't seem to be what her teen wants. Grappling with familiar parental struggle, not to mention the race and class disparities that can make the decisions and dynamics involved all that much harder for black families, **Miss Juneteenth** presents an honest and hopeful slice of life and the kind of nuanced portrayal that we want and need to see more of when it comes to people of color on film.

Beats | VOD

Exploring the friendship between two young Scots during the height of the '90s rave scene, **Beats** has plenty of pumping electro sounds (The Prodigy, Orbital) to energize and make anyone who dabbled in the underground party world feel nostalgic. The stark black-and-white period piece was adapted from a one-man play by co-writer Kieran Hurley, but it feels like a much grander production thanks to visceral music moments and likely, the input of producer Steven Soderberg. Like most of his films, this one makes the most of atmospheric contrasts and character connections, building excitement and an engaging groove that we don't want to end, but does in spectacular fashion, with a dizzying and defiant warehouse bash.

Run with the Haunted | VOD

Ron Perlman, William Forsythe and Dree Hemingway offer engaging turns in this gritty thriller concerning disenfranchised kids and the pseudo family that takes them in. They are in fact, a street gang of adolescents taught to commit crimes to survive, and it seems

to work for them, 'til it doesn't. When one of their sprees goes violently wrong, the protagonist flees with unsettled connections, and you know the kid will be back with scores to settle. Michael Pitt makes for a brooding and believable all grown up lead and Perlman is always great, but the screenplay by director John Swab feels too unfocused and it's hard to care – much less root – for anyone here.

Eurovision Song Contest: The Story Of Fire Saga | Netflix

If you're a Will Ferrell fan, he can almost do no wrong. But don't go into this strange music-filled new Netflix comedy expecting the all-out rib-tickling absurdity of **Anchorman**, **Talladega Nights** or **Step Brothers**. It has those kinds of moments of course, but the tone is probably closer to **Elf** (minus the clever take on heartwarming holiday fare). It also brings to mind that ice skating parody **Blades of Glory**, right down to the hairdo's (don'ts). Unlike Jon Heder in that one, who mostly tried to match Farrell's wide-eyed wackiness, Rachel McAdams plays it straight here as Farrell's partner and love interest, bringing a sincerity to an otherwise ridiculous tale of an Icelandic singing duo – called Fire Saga – hoping to win the global music competition referenced in the title.

Since most Americans probably aren't familiar with the contest in question, the premise lacks some resonance, but that almost doesn't matter once things get going. There's plenty of eye candy to complement Farrell's patent audaciousness and musical numbers too.

Marking a reunion of director David Dobkin (**Wedding Crashers**) with Farrell and McAdams, **Eurovision** shows audiences a world they probably don't know a lot about, gently mocking it but also paying it respect in a weird way, and that's not an easy balance. It's hard to know what to take seriously at times, but trying to figure it out ultimately becomes part of the fun.



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